



ER-300032 Seat No. _____

B. A. (Sem. V) Examination

January - 2021

English : Paper - CC - 508

(Indian Writing in English) (Poetry - Drama)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Indicate your options clearly.

- 1 (A) Write an essay on the Indian English poetry before independence. 18

OR

- (B) Write a note on the development of Indian English drama after independence. 18

- 2 (A) Comment critically on the theme of Nissim Ezekiel's poem 'Marriage'. 17

OR

- (B) Write a note on the metaphysical ruminations expressed by Sarojini Naidu in her poem 'The Soul's Prayer'. 17

- 3 (A) "Tara is a story of the feminine struggle for expression both physically and emotionally in a patriarchal Indian society."- Discuss. 17

OR

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[Contd...

- (B) Evaluate Mahesh Dattani as a dramatist of innovative themes and techniques with special reference to his play 'Tara'. 17

- 4 Show your acquaintance with the following writers : (Any Three) 18

- (1) Rabindra Nath Tagore
(2) Sri Aurobindo
(3) K. N. Daruwalla
(4) Mohan Rakesh
(5) Vijay Tendulkar

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